

20th Century  
**PEWTER**  
*Art Nouveau to Modernism*



Paul Carter Robinson

THIS IS SIMPLY THE BEST GUIDE TO ART NOUVEAU  
& MODERNISM

IN AROUND 240 DELIGHTFUL AND HEAVILY  
ILLUSTRATED PAGES THIS COVERS EUROPE AND  
SCANDINAVIA, NORTH AMERICA AND JAPAN

THE BIRD LIKE JUG WAS MADE BY KAYSERZINN AND  
DESIGNED BY HUGO LEVEN AROUND 1906

THE TRAY WITH THE LARGE ENAMEL IS A DESIGN  
BY ARCHIBALD KNOX IN 1902-1905 AND MADE FOR  
LIBERTY

THE VASE WAS DESIGNED BY SYLVIA STAVE  
AROUND 1930 – WHICH REPRESENTS MODERNISM  
(CREDITED TO FCR GALLERY LONDON)

AESTHETIC MOVEMENT

ARTS AND CRAFTS

ART NOUVEAU

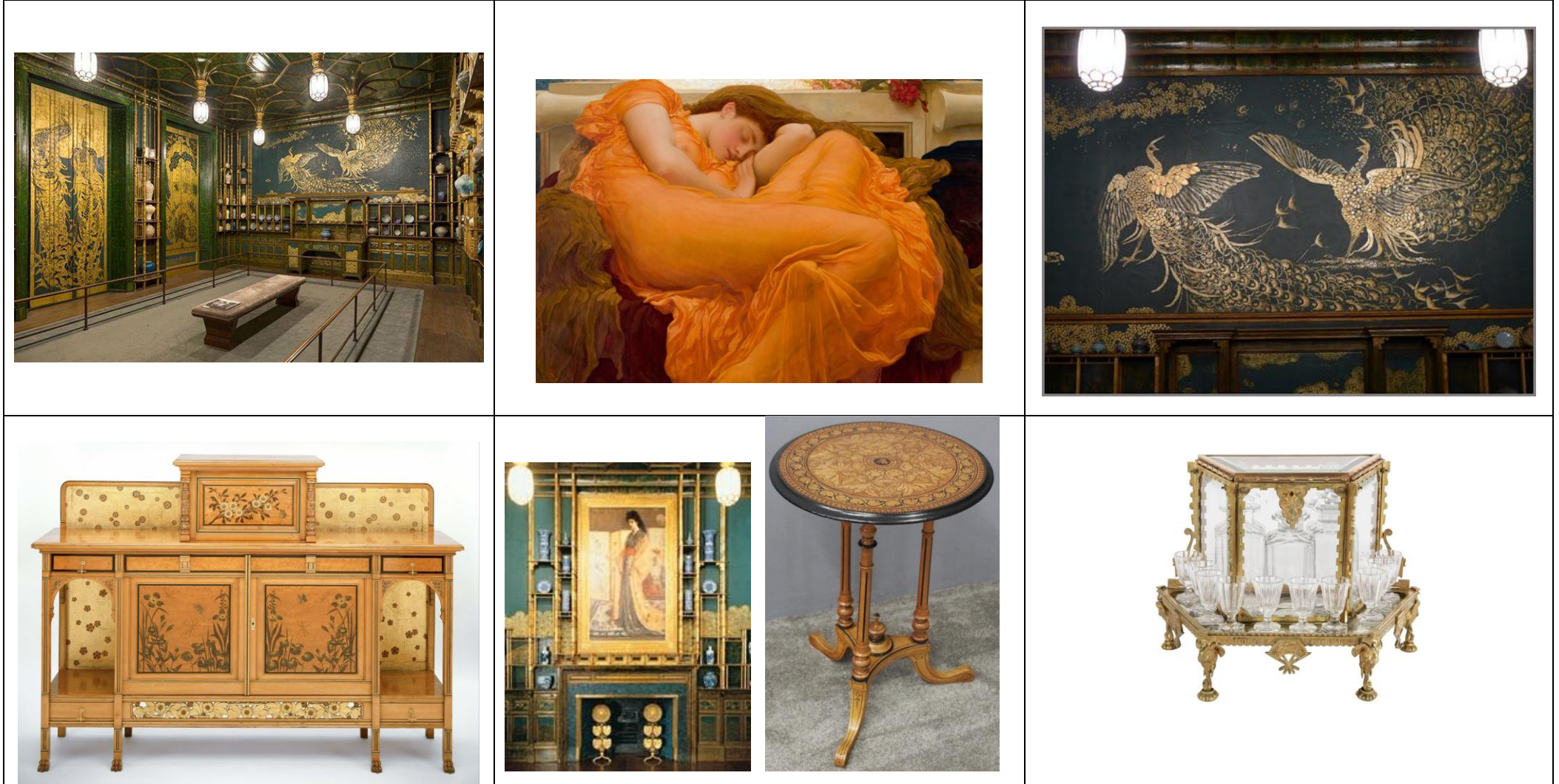
ART DECO

MODERNISM

The above terms - I was unsure of the years or exactly what they applied to. The following is only intended as an outline not as a definitive description. Wikipedia was the source used. There were other 'periods' at that time in the art world.

# AESTHETIC MOVEMENT

An extraordinary movement that sought to escape the ugliness and materialism of the Victorian era by creating a new kind of Art and Beauty c1860-1900



(Does top right remind us, a little, of the dragons to the back of the Capell Lawrence Neish Commemorative)

# ARTS AND CRAFTS

Mostly Socialist and usually Middle-Class reformers considered the Great Exhibition of 1851 to be excessively ornate artificial and ignorant of the qualities of materials used.

At a time when many of the working class struggled with long hours jobs confined in factory production with new and then complex and dangerous machinery and worked to pay rent feed and clothe often large and not always healthy families; these reformers wanted to bring better planning and “handicraft” to educate the population in preference to factory jobs.

Such as Pugin, Morris, Ruskin, Ashbee, Mackmurdo, Webb and many others were inspired to improve the nation by paying attention to craftwork, creating a ‘rustic’ appearance, bringing “Arts and Crafts” to domestic interiors. They hoped to improve the ‘taste’ of the working classes. Perhaps 1860-1920, influential 1880-1900.



## ARTS & CRAFTS METAL WORK – EXAMPLES



# ART NOUVEAU

A Europe wide style popular **between 1890 and the Great War**. Inspired by natural forms and sinuous curves **a sense of dynamism and movement** with the use of modern materials such as iron, glass, ceramics and later concrete. Used extensively in interior design to unify architecture and furnishings and art of the interior to uplift and inspire the residents.

The first Art Nouveau houses with interior decoration in keeping appeared in Brussels in the 1890s. It may have peaked in 1900 at the Paris International Exposition with the work of such as Tiffany, Lalique, Galle, Sevres Porcelain, and Mucha.

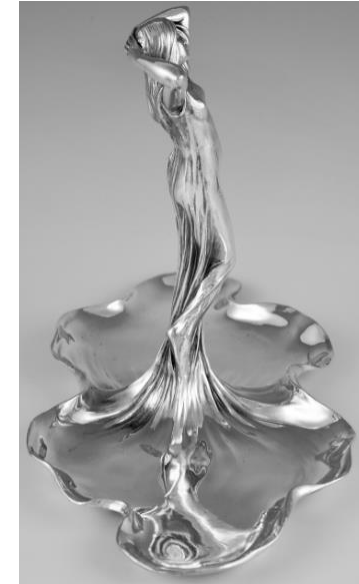
In Germany known as Jugendstil (youth style) Belgium as “Whiplash Style” The term Modern Style was also used in Britain and Eastern Europe.

Its influence faded around 1910.

Art Nouveau was initially concerned with movement – German designs especially.

**The English were different** – a concern with the naturalistic element but ‘still or peaceful’ designs.

## ART NOUVEAU METAL WORK – EXAMPLES







# ART DECO. 1920 to 1939

In the 1920s ART DECO celebrated the changes happening in the modern world. The excitement of jazz music, electricity, radio, skyscrapers and cubist art.

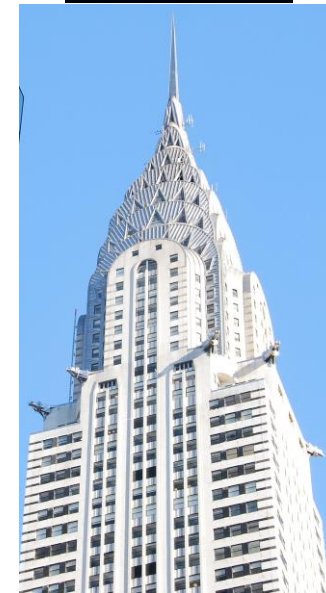
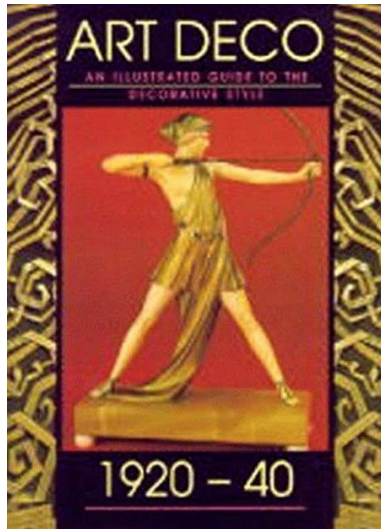
Zig zags and Sharp angles, mirrors, black lacquer finished, glass and highly polished metals.

Think Great Gatsby!

In the 1930s – a softer look developed with gently curved lines replacing sharp angles



## ART DECO METAL WORK – EXAMPLES



# MODERNISM



A transformational philosophy formed during the late 19<sup>th</sup> century – to ‘make it new’. Especially apparent between the two world wars. Abstract painting, impressionist painting, Mondrian, Matisse, Picasso, on to Jackson Pollock and Henry Moore (architecture) Frank Lloyd Wright & Le Corbusier (architecture) and on even after WWII. Modernism applies mostly to the illustrative creative and performing arts.

**This talk is for the UK Pewter Society and is concerning Art Nouveau Pewter. We move on to where it might be seen. We start in Germany with the largest manufacturer there..**

# ART NOUVEAU DOMESTIC METALWORK



FROM  
WÜRTEMBERGISCHE METALLWARENFABRIK  
1906

THIS GIVES A COPY OF THE ORIGINAL WMF 1906 CATALOGUE WHICH IS A RARE DOCUMENT. IN 389 PAGES THERE IS A 53 PAGE INTRODUCTION GIVING THE HISTORY OF WMF UNTIL 1914 AND LARGER ILLUSTRATIONS FROM THE HUGE RANGE THEY PRODUCED.

THE WURTEMBERG ELECTRO-PLATE COMPANY WAS IN GEISLINGEN GERMANY. FOUNDED IN 1853 WITH 16 WORKERS BY 1914 HAD SOME 6000 WORKERS AND INTERNATIONAL REPRESENTATION.

FOUNDED BY DANIEL STRAUB A MILLER'S SON.....

VISITING CARD TRAYS.

(1/3 of real size)



No. 176. Visiting Card Tray, 11 inches long, silver plated, -1- quality, "Old Silver" finish, 8/6 each.



No. 189. Visiting Card Tray, 10 1/2 inches diameter, silver plated, -1- quality, "Old Silver" finish, 13/- each.



No. 220. Visiting Card Tray, 10 1/2 inches long, silver plated, -1- quality, "Old Silver" finish, 9/- each.



No. 190a. Visiting Card Tray, 9 inches diameter, silver plated, -1- quality, "Old Silver" finish, 10/- each.



No. 219. Visiting Card Tray, 13 1/2 inches long, silver plated, -1/0 quality, "Old Silver" finish, 25/- each.



No. 190. Visiting Card Tray, 9 inches diameter, silver plated, -1- quality, "Old Silver" finish, 10/- each.



No. 223. Visiting Card Tray, 13 inches diameter, silver plated, -1- quality, "Old Silver" finish, 18/- each.



No. 223. Visiting Card Tray, 7 inches diameter, silver plated, -1- quality, "Old Silver" finish, 5/- each.



No. 211a. Visiting Card Tray, 13 inches diameter, silver plated, -1- quality, "Old Silver" finish, 18/- each.

VISITING CARD TRAYS.

(1/3 of real size)



No. 194. Visiting Card Tray, 12 1/2 inches long, silver plated, -1- quality, "Old Silver" finish, 16/6 each.



No. 208. Visiting Card Tray, 6 inches diameter, silver plated, -1- quality, "Old Silver" finish, 5/- each.



No. 223. Visiting Card Tray, 9 1/2 inches diameter, silver plated, -1- quality, "Old Silver" finish, 10/6 each.



No. 195. Jewel Tray, silver plated, -1- quality, "Old Silver" finish, 5/6 each.



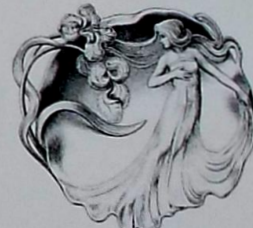
No. 208. Visiting Card Tray, 16 inches long, silver plated, -1- quality, "Old Silver" finish, 20/-.



No. 191a. Jewel Tray, silver plated, -1- quality, "Old Silver" finish, 5/6 each.



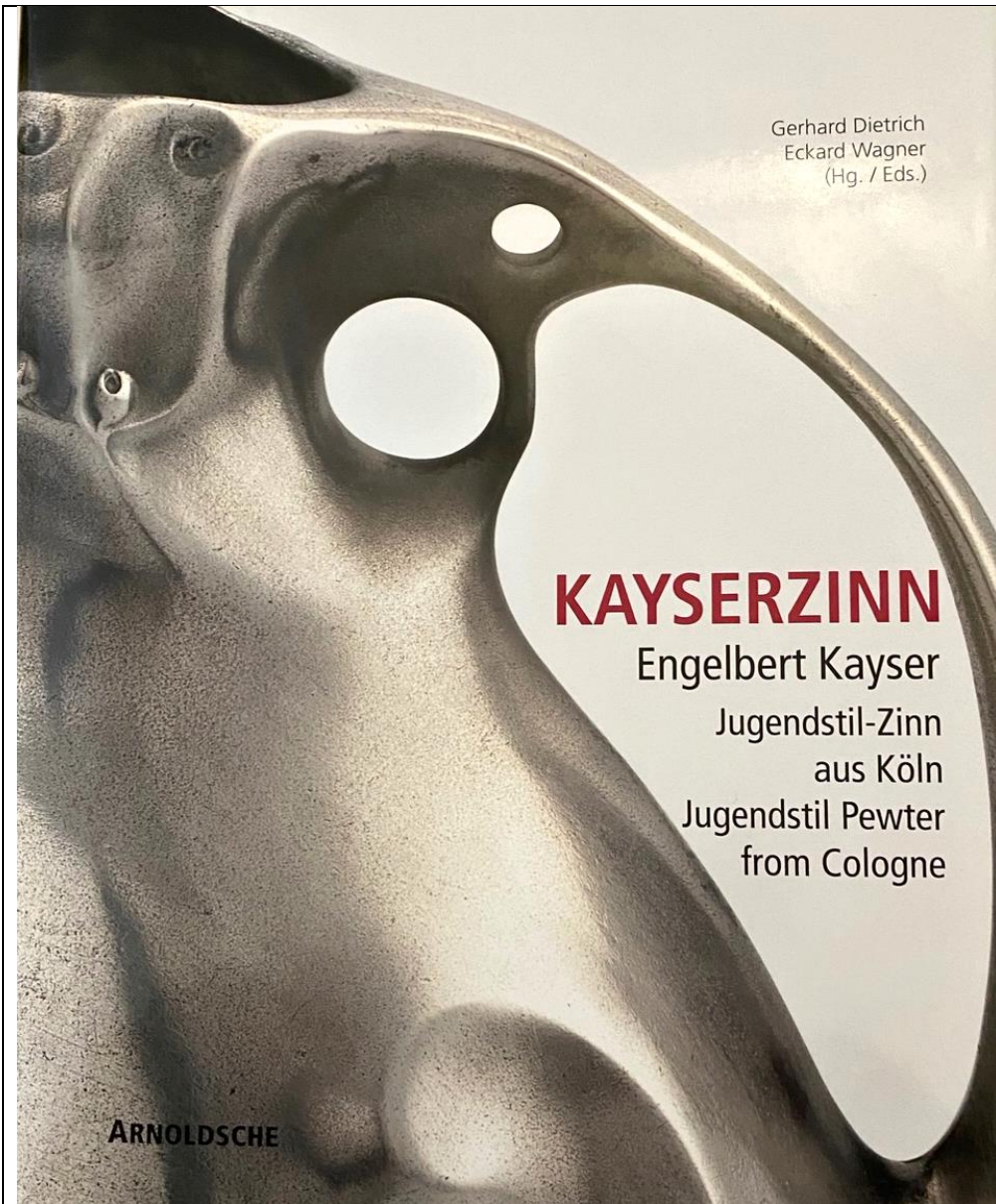
No. 32. Visiting Card Tray, 8 inches diameter, silver plated, -1- quality, "Old Silver" finish, 7/6 each.



No. 290. Visiting Card Tray, 11 inches diameter, silver plated, -1- quality, "Old Silver" finish, 20/- each.



No. 32a. Visiting Card Tray, 8 inches diameter, silver plated, -1- quality, "Old Silver" finish, 7/6 each.



Gerhard Dietrich  
Eckard Wagner  
(Hg. / Eds.)

# KAYSERZINN

Engelbert Kayser  
Jugendstil-Zinn  
aus Köln  
Jugendstil Pewter  
from Cologne

ARNOLDSCHÉ



TWO OF THE MARKS USED



**THERE FOLLOWS A FEW OF THE NAMES WHO MADE PEWTER - BUT WHOSE NAMES MIGHT STILL BE SEEN ON PIECES FOUND. FOR EXAMPLE FROM MY OWN COLLECTION. KEYSER NUMBERED PIECES STRATING FROM 4000**



**THE GREAT AUK (invented name) – 1905  
11.5 INCHES NOTE SPARKLING EYE 4433**



**No 4305  
BISCUIT BARREL c1900**





4318



**DRAGONFLY CARD TRY c1900**



**Low relief lettuce leaf to outside, lobsters  
inside, Herman Gradl c1900 no. 4266 9.5" D**

## **OTHER NAMES OF EUROPEAN ART NOUVEAU PEWTER MAKERS**

### **ORION**

The Merchant **Georg Friedrich Schmidt**, (1859-1938) founded, in 1903, the Commercial Art Metal Factory Orion in Nuremberg.

### **URANIA – Masstricht, Holland, founded in 1902**

Hubert Regout's original name for this business was "NV Kuntzinn and changed it to Urania in 1903. The factory closed in 1910. A key designer for them was Friedrich Adler

### **ORIVIT – founder Ferdinand Hubert Schmitz, Cologne, in 1894**

The Orivit name was first used in 1898 for silverplated pewterware. Taken over in 1905 by WMF

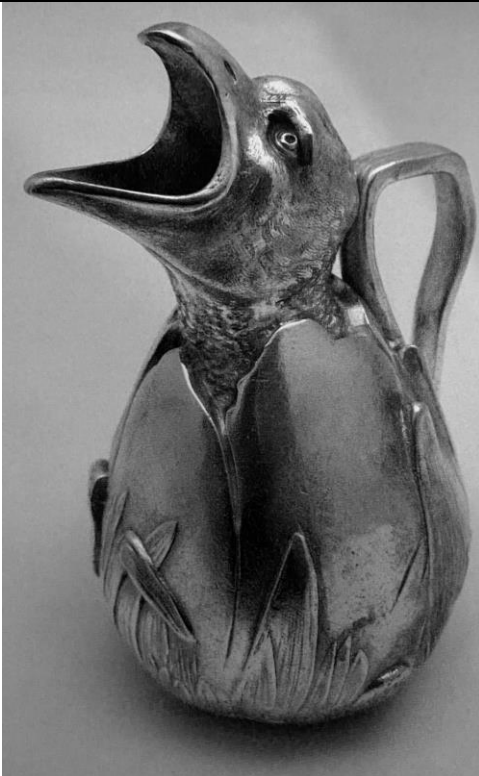
### **GERHARDI & Co, Ludenscheid, Germany**

Traded as above from 1800 – 1930 although established u  
before. From 1902 worked with renowned designers such as  
Albin Muller and Peter Behrens

### **JUVENTA (1902 – 1908)**

**Hans Peter** a renowned designer in Esslingen Germany produced designs for WMF from 1884, and headed the handicraft department until 1889 when he returned to Esslingen and founded a Werkstatt fur Kuntsgewerbe.

OUR MEMBER *CHRIS LEONG* SOLD ME THIS PIECE WHICH IS SHOWN IN THE PETER ROBINSON ART NOUVEAU BOOK THAT STARTED THIS TALK



**3.20** A French pewter jug depicting a baby bird by Jean Garnier c.1902, h. 16.5cm. There are other examples of this jug that have been signed 'Petiz', the signature of Emile Petizon. (FCR Gallery London)



Here follows a selection of those names producing Art Nouveau Pewter in Europe  
**Orion**

The Merchant **Georg Friedrich Schmidt**, (1859-1938) founded, in 1903, the Commercial Art Metal Factory Orion in Nuremberg.

The "Art Industrial metal goods factory Orion" by Georg Friedrich Schmitt was only independent for about two and a half years. During this short period, about 250 models were produced. Orivit owned by WMF took over Orion.



Orion 197 by Friedrich Adler

# URANIA

The Dutch factory of Urania used Friedrich Adler and Hans Peter amongst their designers. The Vase below left measures 11.5" high and 8" across the handles it is marked to the base – HOLLAND URANIA and the design number 1034. Produced early 1900s and repolished to the original condition. The Candlesticks depict stylised Egyptian masks with headdress and long straight hair. They were imported into the UK by William Hutton & Sons of Sheffield and over stamped under the base with their own mark still retaining the Urania stock design number 1148. These are illustrated in the definitive book on Urania by the late Jan Kwint. Large at 10" tall and 6" across the arms and rare, these have been repolished to their original condition.



Holland Urania 1034



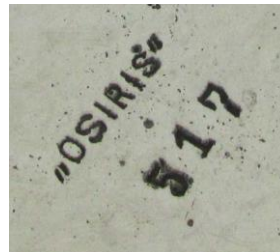
## ORIVIT

**Founder Ferdinand Hubert Schmitz, Cologne, in 1894.** The Orivit name was first used in 1898 for silver-plated pewterware. By 1900 many other materials/products were so marked. Designers included Herman Gradl (known for Grotesques, fish, creatures etc), Walter Sherf and Georges Coudray. The firm was taken over on the point of collapse in 1905 by WMF. The name continued for another 25 years. Website [www.orivit.com](http://www.orivit.com) tells far more of this story.  
(unpolished with grotesque head to centre)



## OSIRIS

The OSIRIS factory was founded in 1899 by father Fredrich August Scherf ( 1839-1922) and son Walter Scherf (1875 –1909). It was called the “ Metallwarenfabrik Fur Kleinkunst Walter Scherf & co” in Nurnberg . The factory was very small. In the beginning they had two polish machines, three grinders, one lathe and an 8 PK steam machine. Before Walter Scherf became head of OSIRIS, he worked at the firm ORIVIT, until 1899 . He took some workers with him and some ideas . From 1899 until 1909 the factory produced 1300 items .



## GERHARDI

19

**Gerhardi & Co, Ludenscheid, Germany** Traded as above from 1800 – 1930 although established before. From 1902 worked with renowned designers such as Albin Muller and Peter Behrens

Example of Gerhardi pewter Chalice attributed to Albin Muller c1902 and a Tureen by same (although unknown maker)





## JUVENTA (1902 – 1908)

**Hans Peter** a renowned designer in Esslingen Germany produced designs for WMF from 1884 and headed the handicraft department until 1889 when he returned to Esslingen and founded a Werkstatt für Kunstgewerbe. This was taken over in the 1920s. The mark of 'Juventa prima metal' was likely used in the period 1902 – 1908. Many pieces were not marked.



The candlestick is unmarked

## THE ENGLISH ARE DIFFERENT -

To show in simple terms the distinctive difference between **German** Art Nouveau (WMF, Osiris, Keyser etc) - **and the very individual Liberty Art Nouveau** -

the 'Dancers' is by Franz Von Stuck (1863-1928) and 'Whiplash' is by Herman Obrist 1862 -1927.

Note 1) - the female body dancing 2) -The expression of movement

**BOTH not used in Liberty Pewter with the more set, classic, and individual designs of Archibald Knox and others.**



# JAMES DIXON & SONS – SILVERSMITHS

**Made in Sheffield**

*The Story of*  
**JAMES DIXON & SONS**  
*Silversmiths*



TRADE MARK  
Pauline Cooper Bell

CHRISTOPHER DRESSER (1834-1904)

Rare Teapot, circa 1879

manufactured by James Dixon & Sons,  
Sheffield, Yorkshire, England

electroplated metal, ebonized wood

4 <sup>3</sup>/<sub>4</sub> in. (12 cm) high, 8 <sup>3</sup>/<sub>4</sub> in. (20.3 cm)

wide, 4 <sup>3</sup>/<sub>4</sub> in. (12 cm) deep

impressed with manufacturer's

mark *CW. DRESSER 2275 FR*

Realised US\$399,000 (esti 80-120k)

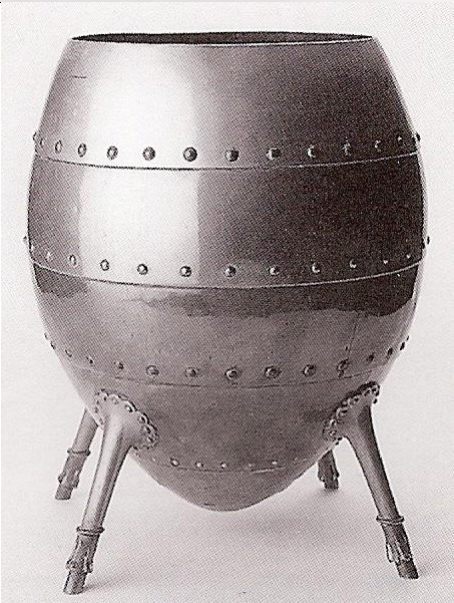
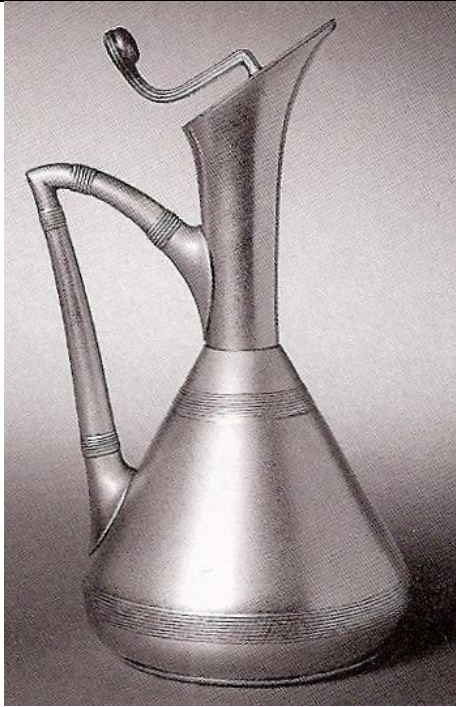
Dec 13 2019 New York

Provenance

Christie's, London, 3 November 1999,

lot 15





**FAILED TO SELL ON EBAY FOR \$125**



© SWNS.com

**IN THE STYLE OF SIR CHRISTOPHER DRESSER (JANUARY 2020)**

## JAMES DIXON & SONS, ASH & HUTTON, LIBERTYS

**There are several UK producers of ART NOUVEAU but LIBERTYS were the most successful.**

### **Books and other information**

Archibald Knox by Stephen A Martin

Marks & monograms (the decorative arts 1880-1960) by Malcolm Haslam

Art nouveau Domestic metalwork published by the Antique collectors' Club with an Introduction by Graham Day.....ISBN 1 85149 510X

The designs of Archibald Knox for Liberty & co.. By Adrian J Tilbrook

Noted collectors include (allegedly)

Rod Stewart, Elton John, Joan Rivers

# LibertyTudric Pewter to 1914

Art Nouveau

FOLLOWING INTENDS TO SHOW THERE WERE OTHER DESIGNERS  
THAN ARCHIBALD KNOX FOR LIBERTY.





**Arthur Lasenby Liberty 1843-1917**



**Liberty & Co Regent St. London.**

# The designers – Archibald Knox



0229 above  
0237 below



0276 above  
0163 below



# DAVID VEAZEY



# C F A Voysey

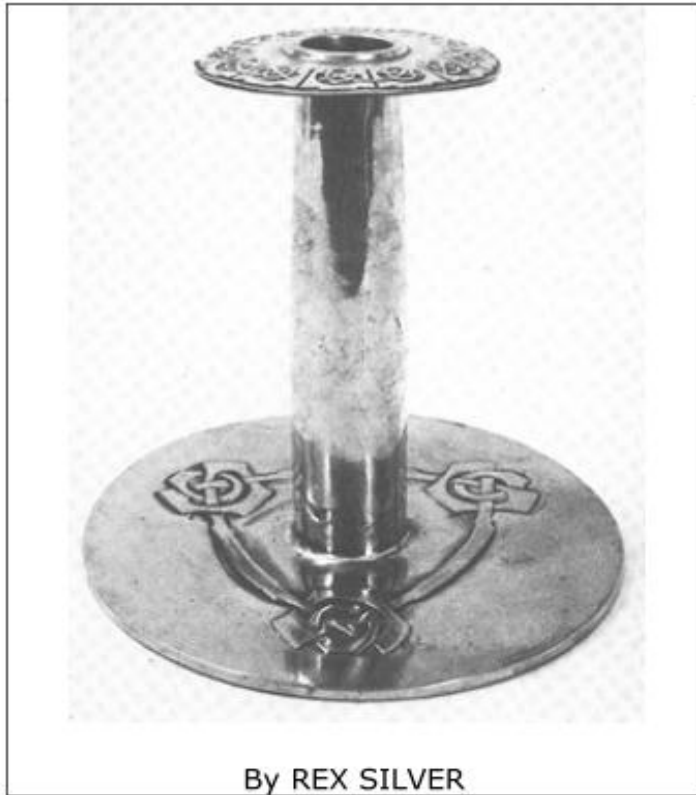


Liberty & co Tudric clock made around 1902 design number 099 - designer C F A Voysey Market price today dependant on good to immaculate condition range say £8000 to £10,000..... Size11.5"

Voysey clocks in other mediums have made upwards of £120,000 at auction.



# Silver Studio

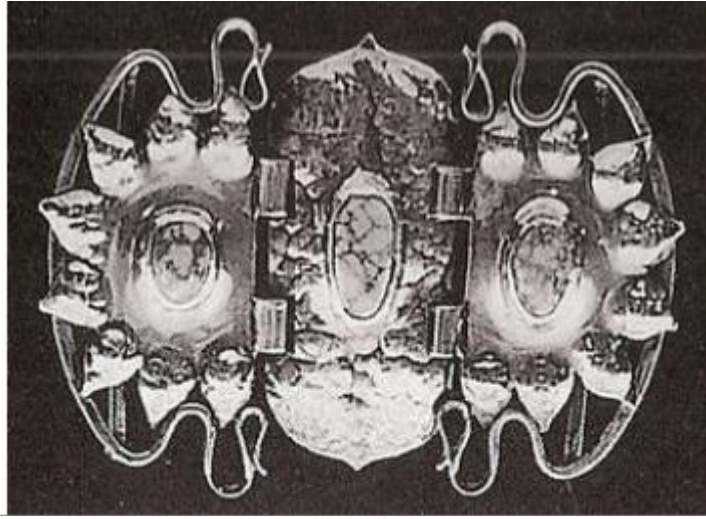


Rex Silver c1903 Rose Bowl 5 3/4" tall

# Oliver Baker



COMPARE ABOVE (TUDRIC 0113) WITH REX SILVER DESIGN



0169



OLIVER BAKER – ANTIQUE DEALER OF STRATFORD ON AVON FRIENDLY WITH ARTHUR LIBERTY

A VERY DISTINCT ALMOST MUSCULAR STYLE OF DESIGN . DESIGNS ARE EARLY – PERHAPS UP TO 1905 ALTHOUGH HE LIVED UNTIL 1929. THIS BELONGS TO CHRIS LEONG - WHO DESIGNED IT?



CHRIS LEONG'S BOWL





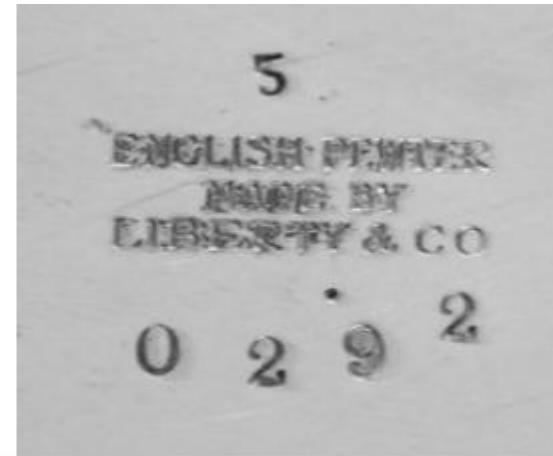
RENOVATED BY A CORRESPONDENT.



AUCTION FEBRUARY 2020 £180 - LIBERTY 0067

# The marks used on Tudric pewter





Also this punch mark was  
seen at A E Williams of  
Birmingham in 2009

LIBERTY

# Examples of 'Tudric' Pewterware

Those following with highlighted numbers correspond to the pewter marks shown above.



**Bollellin by Knox 044**

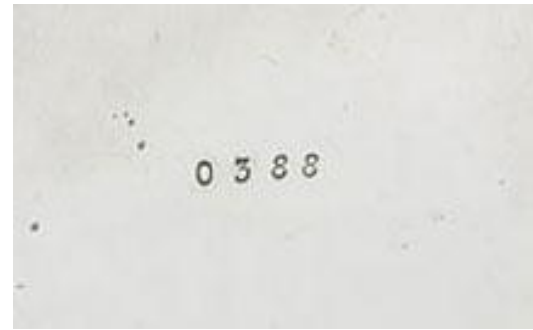
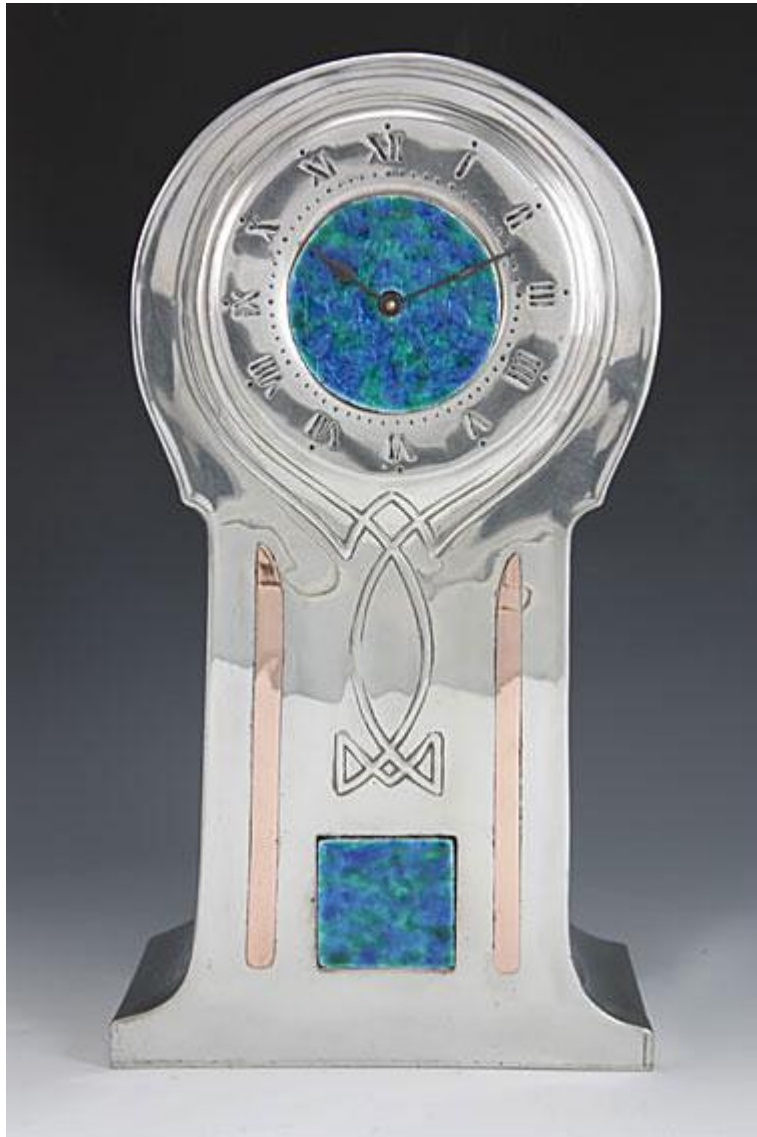
Plain and with Enamel - also shown further below with Moorcroft insert



**Biscuit Barrel**



**01168 - Knox**





Made in England  
Tudric Pewter  
0124  
DAWSONS LIMITED  
DUNEDIN. N.Z.



Two inkwells – Liberty Art Nouveau and Magnificent Capstan Inkwell from fifty years before. Market values the Liberty at 50% higher price.





# William Moorcroft – about 1910

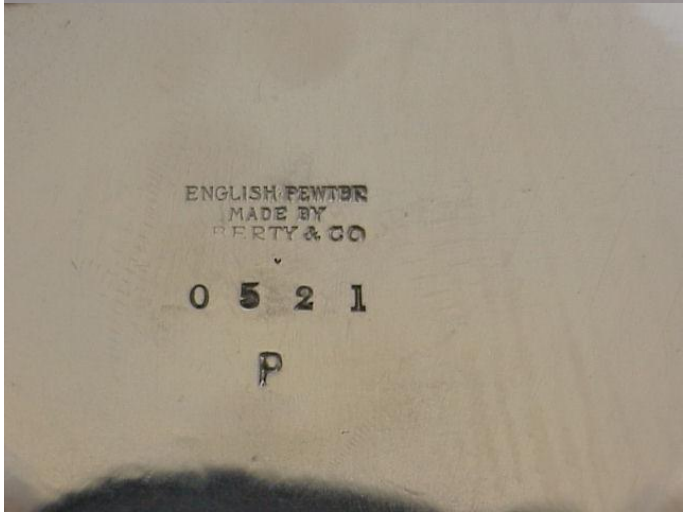


On eBay offered at about £800-£900 each -



01516 - 1913/1914?





INKWELL

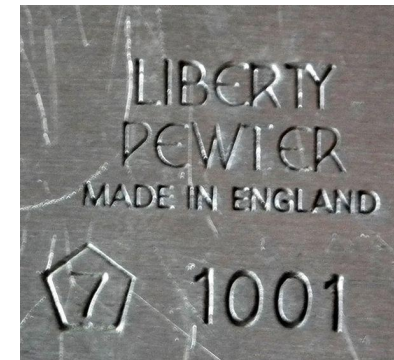
David Veazey – ‘Tramp’ — Rose bowl enamelled and plain  
(& Loving Cup not shown)





Marked  
TUDRIC 010  
Perhaps  
1903

Not a Liberty fake as such but looks to be from their re-issued range of the 1980's. The stone looks like Chrysoprase which would not be used in fakes,( fakes would have glass) so when sold this would have been costly -but never the less a poor imitation of the real thing, size 3.5"x3"  
- note the incised marks underneath. (no zero before the 1...)



Produced for and sold by Liberty's and is not an identical copy - it is not a fake - but a later product and was never made with the intention of being passed off as an original hence the difference in design. Likely produced in the 1980s. The marks underneath best reveal this.



LIBERTY WAS NOT THE ONLY SELLER OF DESIGNER ART NOUVEAU PEWTER

Others included –

W H HASELER LTD...WILIAM HUTTON & SONS.... A E JONES LTD...G L CONNELL LTD  
(AND - KESWICK, ASHBERRY, CIVIC, CASTLE AND HOMELAND)

## W. H. HASELER LTD

1843 – WH HASELER, GEORGE CARTER HASELER, IN PARTNERSHIP WITH GEORGE BUSH HAIR,  
(COUSIN?) MADE THE TOPS OF SMELLING BOTTLES AND ALL MANNER OF JEWELLRY.

1848/49 – W H HASLER LTD AS A MANUFACTURING JEWELLER. VARIOUS ADDRESSES IN  
BIRMINGHAM UNTIL 1888 WHEN HE MOVED AFTER A FIRE TO HYLTON STREET.

(TODAY A BLOCK OF APARTMENTS)

1899 – CYMRIC SILVERWARE AND JEWELLRY WITH LIBERTY

1901 – TUDRIC PEWTER WARES

1926 – HASELER APPEAR TO MAKE & SELL TUDRIC IN THEIR OWN NAME.

.....

**MANY OF THE PIECES SHOWN BELOW WERE MADE IN SILVER**



HASELER ALWAYS PRODUCED A WIDE RANGE OF MEDALS, FRAMES, CIGAR CASES, JEWELLRY IN SILVER AND GOLD ,AND PLATED WARE IN THEIR OWN NAME.



LEFT TO RIGHT  
CIGARETTE BOX, ASH TRAY, CARD TRAY

STRANGELY PAUL CARTER ROBINSON – DOES NOT MENTION HASELER



BROOCH



BUCKLE AND.....NECKLACE



EARLY LIBERTY MARK

# WILLIAM HUTTON & SONS LTD

KNOWN FOR EXCEPTIONAL PIECES DESIGNED BY KATE HARRIS (THEN ADAPTED FOR PEWTER)  
ALSO PURCHASED PEWTER MOULDS FROM THE DUTCH FIRM 'URANIA' WELL KNOWN  
EUROPEAN DESIGNS OF FRIEDRICH ADLER WERE REISSUED AND MARKED 'URANIA HUTTON  
SHEFFIELD'

1800 – ESTABLISHED IN BIRMINGHAM

1832 – TRANSFERRED TO SHEFFIELD AS SILVERSMITHS AND PLATERS

1865 – WILLIAM CARR HUTTON SON OF LATE WILLIAM HUTTON FOUNDER DIES VARIOUS LATER  
HUTTONS CONTINUED UNTIL. RENOWNED FOR THE QUALITY OF THEIR ARTS AND CRAFTS  
SILVERWARE

1930 - BUSINESS FAILED AND WAS BOUGHT BY JAMES DIXON & SONS

1895.] SHEFFIELD ADVERTISEMENTS. 165

Silver-Ware.  
Electro-Plate.

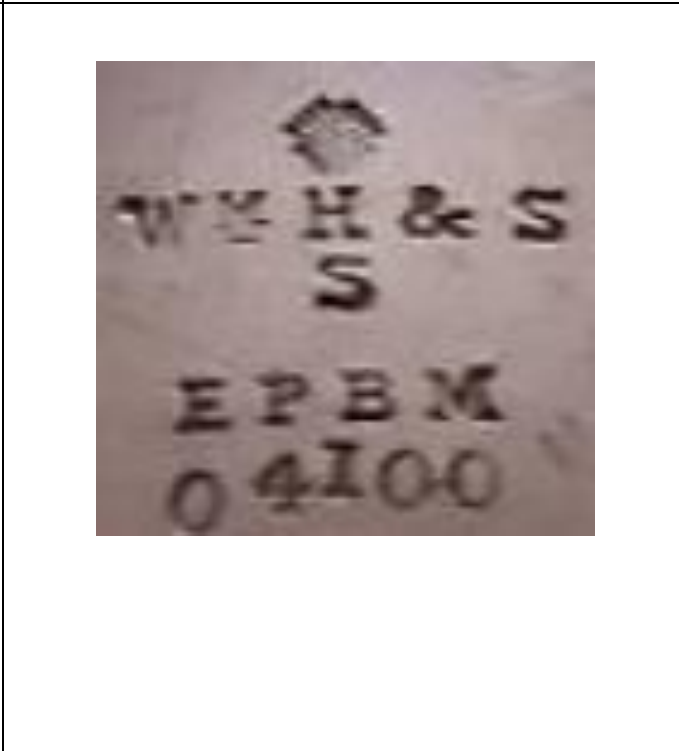


Nickel Silver.  
Britannia Metal.  
Cutlery.

TRADE MARK—  
W H S B D

**W.M. HUTTON & SONS,**  
LIMITED,  
MANUFACTURERS FOR HOME OR EXPORT TRADE.  
MANUFACTURERS OF "HUTTON'S" NICKEL SILVER,  
ACKNOWLEDGED TO BE THE BEST IN THE MARKET.  
**WEST STREET, SHEFFIELD;**  
AND  
7, Farringdon Road, London, E.C.





## A. E. JONES LTD



ALBERT EDWARD JONES B.1878 INTO A FAMILY OF CRAFTSMEN.

1902 – SET UP ON HIS OWN - QUICKLY SUCCESSFUL INSPIRED BY ARTS & CRAFTS MOVEMENT.

"A piece of silverwork to be really interesting must be endued with a Spirit of Art....."

PRODUCED MANY CLOCK CASES AND A LOT OF ECCELESIASTICAL WORK.

USED RUSKIN POTTERY/CERAMICS AS LINERS FOR HAND RAISED SILVERWORK.

FOLLOWED BY HIS SON IN 1958 THE BUSINESS WAS TAKEN OVER LATER BY  
C J VANDER OF SHEFFIELD.

ARTS AND CRAFTS USE  
OF COPPER AND  
CERAMICS



A & C ....A N

## CONNELLS – G. L. CONNELL LTD

NOTED FOR CREATING QUALITY ART NOUVEAU DESIGNS AND ALLOWED TO PURCHASE AND SELL DISCONTINUED LIBERTY PEWTER MOULDS PRODUCING THEN A RANGE MARKETED AS CONNELLS OF CHEAPSIDE. MANY SUCH PIECES FEINTLY SHOW LIBERTY MARKS.



TRINKET BOX LEFT  
CONNELLS OWN MARK  
ABOVE



TAZZA BY HATE HARRIS  
FOR CONNELLS

From William Connell before 1839 – 1877 to William George 1877-1902 to George Lawrence 1902-1917 and G L Connell Ltd 1917-1939. From a background as chronometer and watch makers – Modern Artistic Silverware and a store in 1902

George Lawrence developed the Art Nouveau taste with designers of the day also using William Hutton & Sons of Sheffield & A E Jones of Birmingham Mrs G L Lawrence was herself a designer and silversmith to produce to their bought in designs. She went into liquidation shortly after.

## KATE HARRIS

There were many other designers about whom little appears written. Kate Harris was certainly very talented and very busy.







DESIGNED BY KATE  
HARRIS MADE BY  
WILLIAM HUTTON SOLD  
BY CONNELLS TO THE  
PEARTREE COLLECTION



HAIR BRUSH TO LEFT AND  
HAND MIRROR ABOVE

TODAY – ARCHIBALD KNOX ART NOUVEAU REPRO  
FROM A. E. WILLIAMS OF BIRMINGHAM  
A SMALL PART OF THEIR RANGE



Archibald Knox Photo Frame 1

Archibald Knox Photo Frame 1

£50.00



Archibald Knox Photo Frame 2

Archibald Knox Photo Frame 2

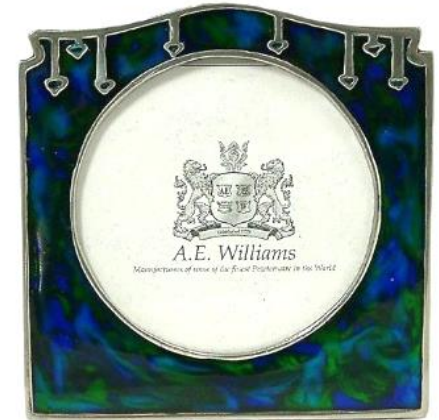
£50.00



Archibald Knox Photo Frame 4

Archibald Knox Photo Frame 4

£39.00



Archibald Knox Photo Frame 5

Archibald Knox Photo Frame 5

£39.00

PICTURE FRAMES

# CLOCKS



Archibald Knox Clock 37

£95.00



Archibald Knox Clock 38

£25.00



Archibald Knox Clock 39

★★★★★ (1)

£65.00



Archibald Knox Clock 4

£135.00



# JEWELLERY



Archibald Knox Enamelled Heart Pendant

★★★★★ (1)

£20.50



Archibald Knox Enamelled Pendant- Design 1

£20.50



Archibald Knox Enamelled Pendant- Design 2

£20.50



Archibald Knox Enamelled Pendant- Design 3

£20.50

