

A Collection of Art Nouveau

A Europe wide style popular **between 1890 and the Great War**. Inspired by natural forms and sinuous curves **a sense of dynamism and movement** with the use of modern materials such as iron, glass, ceramics and later concrete. Used extensively in interior design to unify architecture and furnishings and art of the interior to uplift and inspire the residents.

The first Art Nouveau houses with interior decoration in keeping appeared in Brussels in the 1890s. It may have peaked in 1900 at the Paris International Exposition with the work of such as Tiffany, Lalique, Galle, Sevres Porcelain, and Mocha.

In Germany known as Jugendstil (youth style) Belgium as "Whiplash Style"

The term Modern Style was also used in Gt Britain and Eastern Europe. Its influence faded around 1910.

Art Nouveau was initially concerned with movement –German designs especially.

The British were different – a concern with the naturalistic element but 'still or peaceful' designs.

This collection has more Liberty Tudric than any other make. Thus some information regarding Liberty is offered here.

Arthur Lazenby Liberty

1843 - born, son of a Buckinghamshire draper **1859** - apprenticed to his Uncle who sold lace (and slightly later to another Uncle who sold wine)

1862 - took a job with Farmer & Rogers - London store specialising in Women's Fashions - rose to the rank of Warehouse Manager

1875 - either Farmer & Rogers closed or they refused to make him a partner, - he married Emma Louise Blackmore whose father provided the initial capital for the first Liberty & Co store in Regent Street – he started out with a staff of one porter and one sales assistant

1875 - 1890 - he sold an eclectic mixture of styles, importing well designed goods for the home, having textiles produced and printed especially for the store, developed relationships with designers and producers.

1890 - about - developed a fundamentally different style known as the - new art - Art Nouveau. In Italy (so different was this) it became known as 'Stile Liberty...

1894 – commissions designs for pewter – 1896-1898 - recorded as being influenced by 'Art pewter' of J P Kayser of Krefeld Germany (Kayserzinn)

1898 – Liberty meets William Moorcroft and becomes friendly (Moorcroft inserts are seen in Tudric pewterware from c1910 perhaps before , though Moorcroft did not set up on his own until 1913

1898 – 1899 – a new metalwork venture – a catalogue of 'Cymric' silver ware.

1899 – Archibald Knox is designing for Liberty 1900 – a Liberty catalogue showing the Cymric silver ranges shows the importance attached to the Knox designs by Liberty.

1901 – Pewterware is being produced, a 60% stake taken in W H Hasseler of Birmingham (Solkets)

1903 – having previously imported pewterware Liberty now concentrate fully on their own 'TUDRIC' range

1907 – Oliver Baker is designing 'Tudric' pewterware for Liberty (and likely before)

1909 – sells some designs to competitor James Connell of Cheapside (another store – Connell's) **1912** – Archibald Knox leaves Liberty and goes to the USA to design carpets.

1914 – distinctive punch mark numbers on pewterware stopped here in the mid-1500s (it is the early numbers that are treasured by collectors – some numbers in the 200s had a zero added for example 0243 – 02430 **1917** – Arthur Lazenby Liberty dies and his gravestone is designed by Archibald Knox.

After 1918 – numbers start again but the pre-war exuberance of design has gone. And is plainer and beaten with a lack of decoration.

Metric measurements as used by many collectors and dealers are used in this section. See for other examples www.titusomega.com – or google Titus Omega.

(Titus Omega have no connection whatsoever with this collector or the www.pewterbank.co.uk website. Price is a matter for buyer and seller and not commented on.)

Some details concerning various European makers can be found on www.pewterbank.co.uk

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Bollelin Dishes by Liberty

Iconic art nouveau pewter card tray the Bollelin by Archibald Knox,

This is from the secessionist Jugendstil period of the early 1900's & instantly recognisable as coming from the portfolio of designs which formed the basis of the Tudric & Cymric ranges of art nouveau pewter & silver ware for liberty & co, It has been professionally polished to a very high standard and has a mirror like finish just as it would have over 100 years ago when it was first sold and there is absolutely no loss of definition to the wonderful Knox honesty pod and entrelac design, the tray is circa 1902 so well over 100 years old and should be considered as wonderful with only the most minor signs of age in the deepest recesses of the design, marked to the back English pewter and the Tudric design number 044, it measures approximately 26cms diameter.

Illustration follows



044 26 cms diameter
Made by Haseler Birmingham – brand name Solkets

Liberty Bollelin Dish decorated with central enamel cabochon or 'Ruskin Jewel'

See above for further details and description. Liberty was much into decorating his Tudric pieces to make more use of the moulds and to generate further sales. Tudric number again 044 26.5 cms diameter



Liberty Moorcroft Pomegranate (early design) pewter Bollelin dish

Approx. 26 cm diameter with pair of matching 20cm tall
Candlesticks. c1902 see fuller description of Bollelin bowls
above. Tudric reference 044 Details shown (2) above. This one
has not been cleaned as vibration with buffing might crack the
Moorcroft disc.



Bowls & Vases

Liberty - Oliver Baker - Rose Bowl

A large Oliver Baker rose bowl, measuring approximately 22cms across the top and 15cms high and weighing in at a substantial 2.4kg condition excellent with minor wear to the interior from use. Liberty number 0113

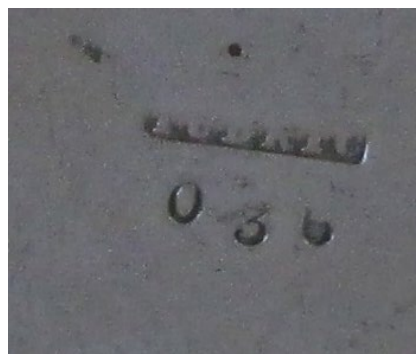
A distinctive muscular Oliver Baker design.



Owl Bowl by Liberty

Three faces equidistant around bowl which is 18.5 cms diameter, 9 cms height.

Liberty 036 - this number implies 1903 or before.



Matching the previous is –

Scarce Liberty Owl Jug –

Early (Tudric 035) say 1902/3 Highly unusual with original shell eyes.
About 22cms tall table to rim.



Veasey Rose Bowl that matches up with the loving cup.

This bowl has a real arts & crafts feel to it, tree of life motif with trailing roots which go down & under the base, small, embossed butterflies still present, the motto's are crisp & fresh, interior is excellent with only the most minor signs of age and use and this is rare, the bowl measures 31 cms across the handles the bowl diameter is 23.5 cms and it measures 12 cms high, weight approximately 1600 gram, so a large heavy piece with good presence.



Below is an illustration of a bowl not in this collection which shows the work that existed before over cleaning removed it. It has been cleaned gently preserving the designers details.

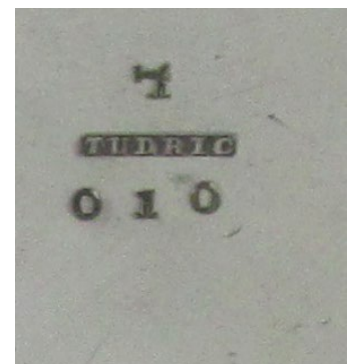


Liberty made good use of Moulds and the next illustration is of the same model with enamels. Measurements as previous piece.



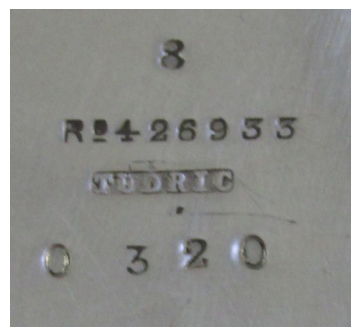
Iconic Art Nouveau Twin Handled Loving Cup

It is from the secessionist Jugendstil period of the early 1900's & instantly recognisable as coming from the portfolio of designs by such people as Archibald Knox, Oliver Baker, C F A Voysey and the designer of this piece David Veasey these designs formed the basis of the Tudric & Cymric ranges of art nouveau pewter & silver ware for Liberty & co, it has been professionally polished to a very high standard and has a mirror like finish just as it would have over 100 years ago when it was first sold and there is absolutely no loss of definition to the magnificent tree of life design or the folksy arts & crafts motto "FOR OLD TIMES SAKE" both of which are as crisp as the day they left Liberty's, it is marked to the base Tudric 010 so one of the very earliest designs circa 1902 so well over 100 years old condition should be considered as near mint, it measures a tad under 20cm high with a base diameter of 11.5cms.



Liberty Tudric Pewter Bowl early design (c1904)

Glass insert might be original Tudric design 0320 - a registered design with the number recorded here. A lot of designs especially those with patents were registered in the mid to later Victorian times. 22cms diameter (bowl) and 10.8cms tall



Liberty Bon-Bon Dish with Glass Liner

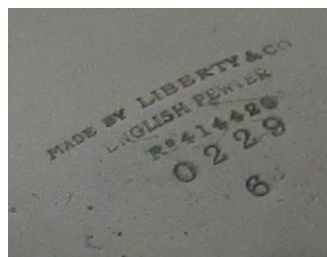
Art Nouveau Pewter Archibald Knox Liberty design 0276 bon-bon dish with liner. The liner is likely to be original, designed and made perhaps around 1904

14.5 cms bowl diameter 13.5 cms tall



Liberty & co Tudric Rose Bowl 0229

designed by Archibald Knox made c1904 14 cms tall 25 cms diameter



Fruit Bowl

Condition is excellent, even the interior has a mirror finish with no loss of definition to the stylised leaf and branch design. This dates around 1908/9 measures approximately 18cms diameter and 11.5cms high. A solid and pleasing piece to handle. Made for Liberty likely by Wm Haseler in Sheffield and numbered 01140 – which could mean after 1910 and before say 1912.



Large Wine Cooler or Flower Vase According to WMF

Detailed images of three castles in wine growing areas. Might these all be on the Rhine? Condition is stunning, the detailing on the castles is the best seen This is a big and impressive piece Base at maximum 19.5cms height 29.8cms.



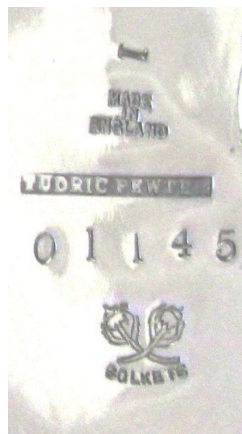
Wine Bottle Holder made by WMF

maximum height 18cms weight approx 935 gms



Liberty Art Nouveau Pewter Flower Vase

recognisable as coming from the portfolio of designs by Archibald Knox, retailed by Liberty & Co, it has been polished to finish as it would have been when first made, fully marked to the base with the design number 01145 and the Tudric stamp and the Solkets trade mark for Haseler of Birmingham the number indicates that this is circa 1908/9, Base diameter 12cms height 18.8cms.



Liberty Art Nouveau Pewter Flower Vase with Cabochons

Recognisable as coming from the portfolio of designs by Archibald Knox, retailed by Liberty & Co, it has been polished to finish as it would have been when first made, fully marked to the base with the design number 01145 and the Tudric stamp and the Solkets trade mark for Haseler of Birmingham it measures approximately 18.8cms high, base diameter 12cms. The number indicates that this is circa 1908/9 Likely made sometime after the one before as the added ceramic discs were perhaps an attempt to increase sales of the model and reuse the moulds.



**Wine/Port (?) Bottleholder - Half Size
Made by WMF**

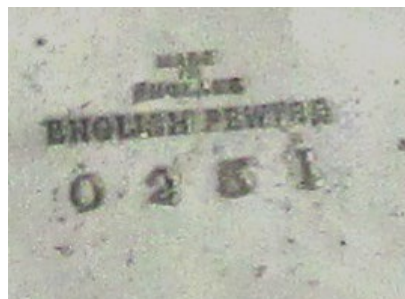
Maximum height 12cms weight approx 353 gms



Liberty & Co Tudric Vase 0251

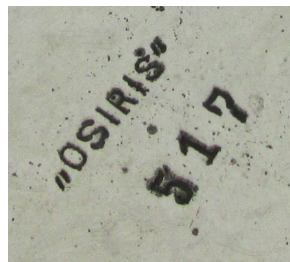
Designed by Archibald Knox

d.o.m circa 1904 maximum height 19.5cms weight approx 335 gms



Osiris Fish Vase (Walter Scherf factory)

designer Prof. Hermann Gradl circa 1903 - 32 cms tall - Mark -
Osiris 517 A flower stem for each throat? Maximum height 32cms
weight approx 935 gms



Lobster or Salad Bowl by Kayserzinn.

Art Nouveau pewter salad bowl produced during the Jugendstil design period of the early 1900s and made by the Kayserzinn factory. A wonderful lobster design by Herman Gradl to the interior, the exterior has a lettuce leaf design in low relief. Fully marked to the base with the early mark 4266. Size 24cm in diameter and 8.5cm in depth with no damage or repairs.



Glass Bowl in Peacock Surround Made by WMF

Maximum height is 25cms.



Kayserzinn Large – Vase/Holder for? –

with country animals and grotesque faced handles. 24cms tall base diameter 20.2 cms.



Boxes Barrels and Lidded Containers

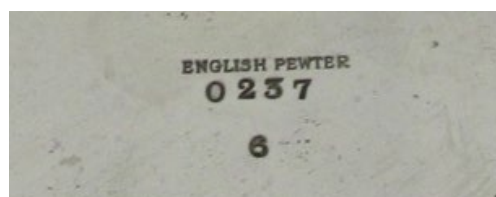
Liberty Knox Biscuit Box Made for Dawsons Dunedin New Zealand

Tudric number 0194 designed or made around 1903 It was unusual for Liberty to allow any name mention other than his store. The theory is this was so far away it was OK. Ignoring the handle 10 cms tall and a base 10.5cms square.



Liberty & co Tudric Biscuit Box 0237

Designed by Archibald Knox made circa 1904. Base 11.5cms square and height 10.8cms



Liberty Knox Biscuit Barrel

Number 01167 note hammered all over. Likely made around 1910
height 11 cms and base diameter 11.5cms.



Liberty & Co Tudric Biscuit Barrel 01168.

Designed by Archibald Knox. Made circa 1910 base 13.5 cms diameter height to rim 10cms



Biscuit Barrel Kayserzinn C1900

Base 11cms diameter height to rim 14 cms



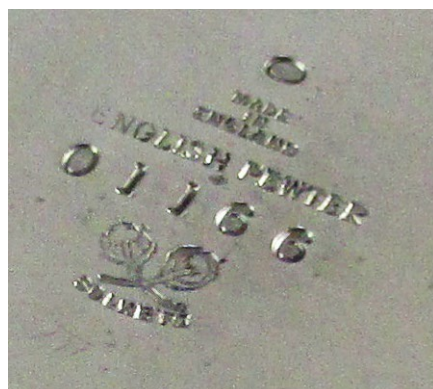
Liberty Lidded Muffin Dish

Early dish to keep breakfast muffins warm designed by Archibald Knox and likely made about 1903. Design 0294
Height table to top of lid 13 cms , bowl diameter 23 cms ,
handle to handle 29cms



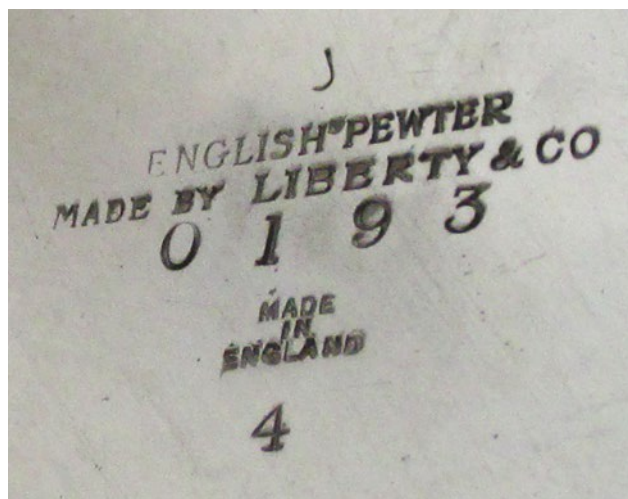
Liberty Biscuit Barrel Tudric 01166

Archibald Knox Design Made around c1910 maximum height
12cms rim diameter 14 cms weight approx 852 gms



Liberty Knox Tudric Biscuit Barrel Tudric 0193

Made or designed around 1903 maximum height 11.5cms
weight approx 531gms (One enamel damaged)



Liberty Art Nouveau Pewter Humidor

It was made during the secessionist Jugendstil period of the early 1900's and easily recognisable as coming from the portfolio of designs by Archibald Knox, these designs formed the basis for the Tudric & Cymric ranges of art nouveau pewter & silver ware retailed by liberty & co, it has been professionally polished to a mirror like finish just as it would have when first sold over 100 years ago, the simple clean lines enhanced by the inclusion of a natural turquoise matrix, the box retains its original cedar wood lining in good order the hinge is firm and the box closes perfectly with no grinning, it is fully marked to the base with the liberty & co design number 0124 plus the Tudric stamp and was executed by William Haseler the sole maker of pewterware for liberty & co making this an early piece circa 1903, the condition is superb, it measures approx 17cm x 10.5 x 7.8cm high



Liberty Style Perhaps Made For Connells

Castle pewter humidor, designer unknown, castle pewter borrowed heavily from Liberty's, Connell's and Hutton's for their designs and were known as the poor man's Tudric d.o.m circa 1908 The base is 11x19cms width of the interior box is 17cms and the height to the lid is 6.5 cms

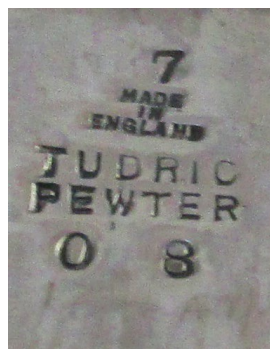


Candlesticks

Pair - Liberty Knox - Enamel Candlesticks

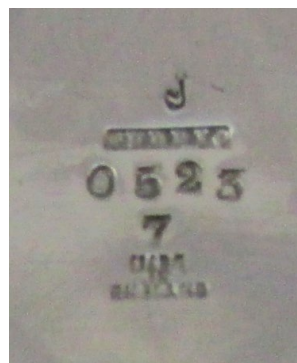
Design Tudric - 0' 8 - no idea what that means but -

A very fine matched pair of very early Knox candlesticks, condition is superb, one enamel has a tiny blemish to the edge, absolutely no loss of definition to the Knox Celtic knot design to base and removable candle holders. maximum height 16cms weight approx 581 gms



Liberty Tudric Pewter Pair of Nightlights with Sconces and Enamels.

Archibald Knox design likely designed in c1907
maximum 19cms weight approx 464 gms Tudric 0523



Liberty Candlesticks

Quite heavy with enamels to the bases. About 22.5cms tall.

Likely Archibald Knox designs c1904 maximum height

18cms weight approx 935 gms

Tudric 0223



Art Nouveau Pewter Candlestick

Instantly recognisable as coming from the design portfolio of Archibald Knox which formed the basis of the Tudric & Cymric ranges of art nouveau pewter & silver ware for Liberty & co. The candlestick is in a polished condition and there is little or no loss of definition to the distinctive Knox design around the stem. maximum height 17cms weight approx 496 gms

There is evidence of an old repair to the drip tray around the base of the candle holder and there is some waxy residue, there is also some unevenness to the base but this is more to do with its hand wrought construction than actual damage. It is circa 1903/4 fully marked to the base with the design number 0218



Oxidised Example of an Art Nouveau Liberty Candlestick Liberty number 022.

Likely Knox design 12.5cm tall. In this collection to show the effect of 120 years of oxidation/patination and as a very early made piece say around 1902. If AN is not cleaned it might look like this.



Archibald Knox Designed Candlestick

This measures approximately 14 cm high, condition is near mint with crisp definition to the honest leaf and entrelac design to the base. The bullet shaped body held aloft by three curved legs and no damage to the drip pan in all a very fine example, design number 221 dates from around 1904,



Unusual Urania Candelabra no 1148.

Made in Sheffield by Hutton for URANIA of Holland C1900 Each have a base diameter of 9.5 x 8.5 cms and a maximum height of 26cms



Made by Liberty Pewter Unusual Perhaps a Star Design

This weighs 991 grams and has a height of 28cms. Sconces can be taken out. Unknown if a Knox design, but perhaps dissimilar to those seen. Design number 0530



Unusual Art Nouveau Candlestick

searching for information!

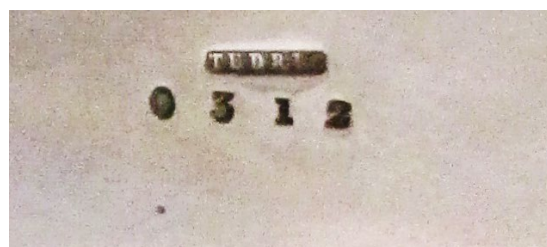
Is it pewter? It is brighter (and cleaner looking) than most. This weighs some 1083 grams and has a maximum height of 31 cms. Board under base and no mark behind that. Sconces fixed in.



Clocks

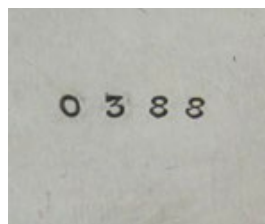
Liberty - Enamel Dial Clock 0312

Nice small size. This is a totally original Lenzkirch 8 day with original key, stands 7" high. The condition is excellent, enamel dial is perfect, the pewter case has no defects or repairs. Base diameter of 9.5 x 9.7cms and 18cms at tallest.



Liberty Archibald Knox Designed Tudric Pewter Clock

An early design perhaps designed c 1905 11 inches tall and around 6 inches wide at the base. Liberty Archibald Knox designed Tudric Pewter clock an early design perhaps designed c 1905 Tudric 0388 Base measures 15.5 x 8cms height is 18.5 cms.



Liberty Tudric Pewter Art Nouveau Clock from about 1902-1903

Likely a Voysey design and early having no enamel work and perhaps hand made. Tudric no. 150. Base measures 18 x 9.5 cms and at highest this is 33cms.



Rare Hand Wrought Tudric Pewter Clock by Liberty

Early number 0169 design style perhaps by Oliver Baker – but maker is unknown - c1903 no records remain unless the V&A have them. Base measures 18.5 x 18cms and the height at maximum is 23 cms.



Fish Trays and more

Large Fish Platter from J P Kayser

Who became Kayserzinn a few years into the 1900's. The two handles are in the form of a grotesque Poseidon or Neptune. This measures 58.5cms long and 25.5cms wide and is marked to the back with the Kayser eagle mark so 1885-1895 and likely pre 1890 – some loss to definition by polishing.



Gerhardi Fish Dish (?)

It has a mark in an oval of number 452 – made by Gerhardi (perhaps ?) c1900. This is size 69cms x 26.5cms Gerhardi & Co, Ludenscheid, Germany Traded from 1800 – 1930 although established before. From 1902 worked with renowned designers such as Albin Muller and Peter Behrens



Kayserzinn Fish Plate

Kayserzinn 4323 Nice large tray with Pike chasing smaller fish and at the rim Squid and crab and seahorse, Maximum size is 62 x 28cms.



Large Fish Plater unmarked but likely Gerhardt or Kayserzinn
c1900
maximum size is 52 x 32 cms.



Kayserzinn 4143 c1900

Just over 38cms maximum with mark .



Fish Decorated Tray or Server - by Isis (Osiris) 38cmx25cm



Fish Platter Made by Kayserzinn

c1900 maximum size 50 x 25 cms



A Pewter Jug Decorated with Fish

made by Kayserzinn c 1900 height 20 cms.



Secessionist Art Nouveau Pewter Watering Can.

A Jugendstil Design from the early 1900s made by Kayserzinn factory with this piece attributed to Professor Hermann Gradl. Marked to the base with design number 4205. Nicely polished and maintained so little loss of definition to the stylised fish and water lily buds. A tiny split to the foot rim, scarcely apparent, The jug measures approx 22cms in height,



Art Nouveau Coasters with Fish design made by Kayserzinn
marked to the back number 4172. Each coaster measures 11cm
diameter. Ref 9.245.



Art Deco Jugendstil Fish Gargoyle Crumb Tray By Orivit.

Around 1900 Pewter maximum width is just over 24cms
Length is 24 cms Weight is 485 grams with a stunning patina
of age. Not cleaned



Art Deco with Koi Carp.

44cm diameter repousse charger, with a rim width of 12.5 cms (56% broadness). Dated 1929 with the name Hill Olsson who may be the craft worker who made this special Art Deco period piece, decorating it with koi carp swimming among foliage. A superb decorative piece in excellent condition, with some wear to the rear of the rim. Might be Alisson Hill ?



Flagons & Jugs

Large Lemonade Jug with Central Suspended Ice Container.

By WMF c1900 maximum height 35cms weight approx 3326 gms



Osiris Claret Jug c1903

number under base is 5.00 (not sure what '.' means?) 35.5cms
at tallest base diameter 12.5cms



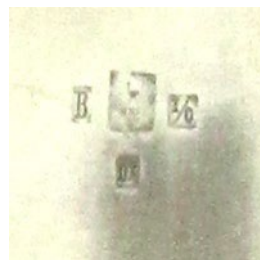
Large WMF Art Nouveau Maiden Claret Jug

Design attributed to Rudolph Mayer d.o.m circa 1906 maximum height 41cms weight approx 2376 gms



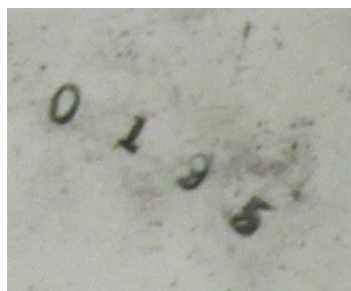
WMF Claret Jug Early 1900s
(See the 1906 Catalogue for Similar)

Early 1900s - the 1906 Catalogue shows similar maximum height 38cms weight approx 1163 gms



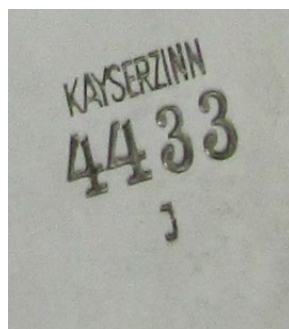
An Early Liberty Lidded Small Milk Jug

Simple internal balance system to keep lid closed Tudric 0195 suggests it was made c1902. 12 cms tall base at maximum 8cms across



The Great AUK Decanter (! – just an invented name..)

A decanter which is in the shape of a penguin type bird. An original Kayserzinn piece from 1905 in excellent condition, it measures approximately 28cms tall, nice detail in a sparkling eye and the small wing feathers.



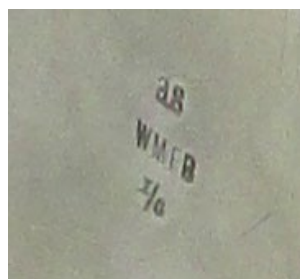
Three Legged (Fighting) Lidded Chicken Jug.

Unmarked – not large - likely German early 1900s. 21 cms tall.



An Art Nouveau Claret Jug

Excellent condition which measures 36 cms high, very elegant whiplash & holly leaf design, WMF factory shown on page 140 in the 1906 catalogue



Claret Jug from Art Nouveau Secessionist Period

This piece was produced by the famous German WMF factory around 1903 Ref 10.372



Large Kayserzinn Flagon Made around 1900. 37cms tall



An Art Nouveau Pewter Piece Renovated - Hatching Bird

A French Pewter Jug depicting a baby bird by Jean Garnier c 1902. Height 16.5 cms. This whilst marked for J Garnier there are other examples marked for Emile Petizon.



In the late 19th century France was indisputably the artistic hub of the world. It attracted new and vibrant talent from all corners of the globe. The Belle Epoch captured the public's imagination and influenced all forms of fine and applied arts. Between 1898-1905 there were as many as 200 sculptors working in etain (French pewter). The artist J. Garnier was one of the main designers for Etain Garranti. Grotesque birds and sinuous maidens and dolphins climbing the sides of jugs and vases were typical subjects for this factory. It is thought that some of the designs were inspired by the English pottery, Martin Bros

Grotesque Ugly Bird Inkwell

In Martin Brothers style likely made by Reinemann & Lichter of Munich in about 1902-5. Weight 696 grams, height 10.7cms foot to foot 10cms.





Ceramic Inkpot clean unused look to inside and dark green outside.



Miscellany

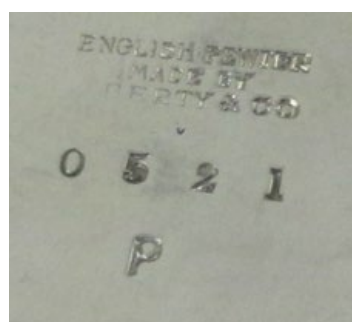
Magnifying Glass

Maximum length is 21cm and it weighs 193 grams. Maker unknown mark says – FINE “E” PEWTER assuming the large centre letter is intended to be an E.



Liberty - Knox Designed Inkwell,

Mark 0521, maximum 13 cms weight approx 327 gms



Liberty Hammered Pewter Tea Pot Warmer.

26.5cms from table to top of finial. Copper stand and paraffin wick warmer.



Liberty Knox Inkwell with Enamels

number 0141 implying an early piece or design. Base 15.5 x 15.5 cms maximum 9.5 cms tall



WMF Set -Now 5 (tea?) Glasses and 6 Glass Holders

Maximum Height is 112mms..



Mugs

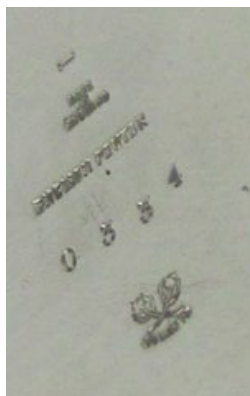
Liberty - Knox Lidded Tankard

Liberty number Tudric 066 (c1901) fully marked to the base. The best of this design with a capacity of 0.85 litres (1 ½ pints) and as such a rarity, condition is excellent with only a couple of small marks to the handle, measures almost 18 cms to the top of the thumb piece. (why Knox? looks more like Oliver Baker and early enough a number)



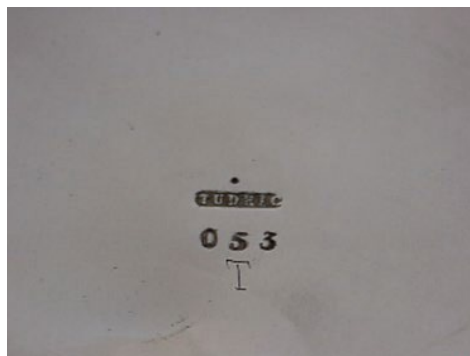
Liberty Mug Early Likely Knox Design c1903

12.5cms high Tudric number 0334 made by Haseler in Birmingham



Liberty Mug Early Likely Knox Design c1901

12.5cms high Tudric early number 053



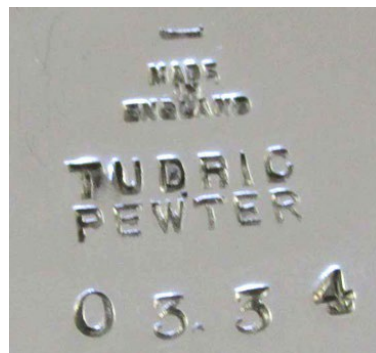
Art Nouveau Pewter Tankard

Made during the secessionist Jugendstil period of the early 1900's and easily recognisable as coming from the portfolio of designs by Archibald Knox, these designs formed the basis for the Tudric & Cymric ranges of art nouveau pewter & silver ware retailed by Liberty & Co, about 1902 Tudric number 0173 (why Knox? Sellers description does not look like Knox to this collector) Maximum 13.5 cms tall.



Liberty & co Tudric Enamelled Tankard 0334

Designed by Archibald Knox made or designed circa 1905
Cabochon might imply made a little later. 13.5 cms tall,



Plates, Trays and Dishes

Made by Dautzenberg Large plate with grotesque head
(fine) condition is excellent with no loss of definition to the
features measures 39.5cms diameter and weighs 345 grams



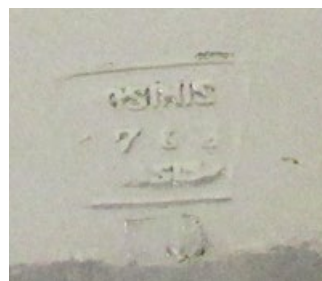
Art Nouveau Pewter Drinks Tray or Salver

Secessionist Jugendstil period of the early 1900's from the design portfolio of Archibald Knox marked to the base with its registration number design number 0311 as the Tudric mark underneath, it was made c 1904. 36 x 25 cms



Silverplated Art Nouveau Pewter Cake Basket or Fruit Bowl

Made by the Walter Scherf factory for their Osiris Isi ranges; embossed with design number 1763 (difficult to photograph). Produced early 1900s, replated later, fabulous, stylised flower droplets. It measures 35.5 cms long and 23 cms wide, with minor signs of age.



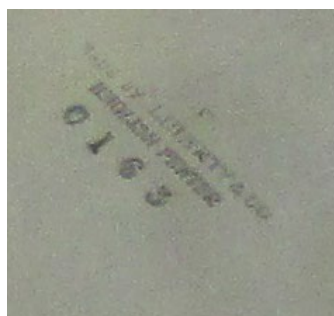
Butter or Preserves Dish Liberty Tudric Range Pewter

Number difficult to make out even with photo editing. Perhaps a Starr studio design. maximum 16cms weight approx 579 gms



Archibald Knox Design for Liberty A Preserve Dish

Tudric 0163 a replacement liner but a reasonable fit and fully in keeping being a good weight and colour with no chips or flaws maximum 18.5cms weight approx 918 gms



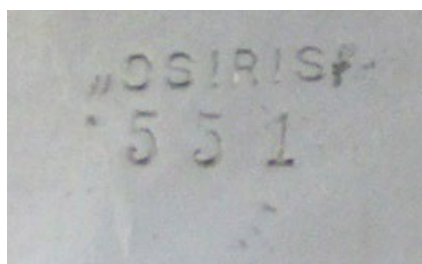
Early 1900s Small Coin Dish

Has touch mark and is marked ETAINFIN. 12.5 cms diameter.



A large Art Nouveau Pewter Drinks Tray

Made by the Walter Scherf factory in the early 1900s for their Osiris range (design number 5511T). It is also fully illustrated in the Adler book on page 172 plate ME23. High polishing has softened the design work leaving it with a mirror like finish. Large at 40cms diameter. Impressive classic example of this period of Jugendstil Zinn design work



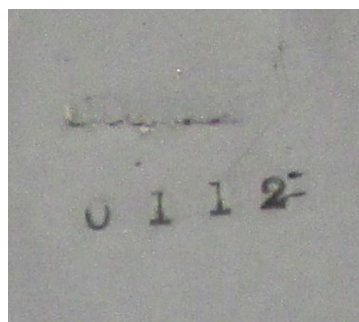
A Silverplated Card Receiving Tray or Drinks Salver.

From the Art Nouveau secessionist period. Made by WMF around 1923. It is 29cms diameter and carries the old WMF mark to the back.



Liberty Charger or Salver

33cms diameter the rim is embellished by seven Tudor rose roundels with a rolled edge, rubbed Tudric mark to the back with the design number 0112 so from around 1903



Card or Pocket Watch Tray

Showing salamander emerging from Pond.

Made by Osiris. Weighs 217gms length max 23cms - perhaps as a warning to the young lady receiving the gentleman's card 'WATCH OUT!'



**Liberty Tudric Pewter in an Archibald Knox Design
of c1904 with Enamel Plaque to the Centre.
Likely a Cake Stand.**

A registered design and those were often earlier pieces.
Maximum 30.5cms weight approx 989 gms Tudric number
0357



WMF Card Tray

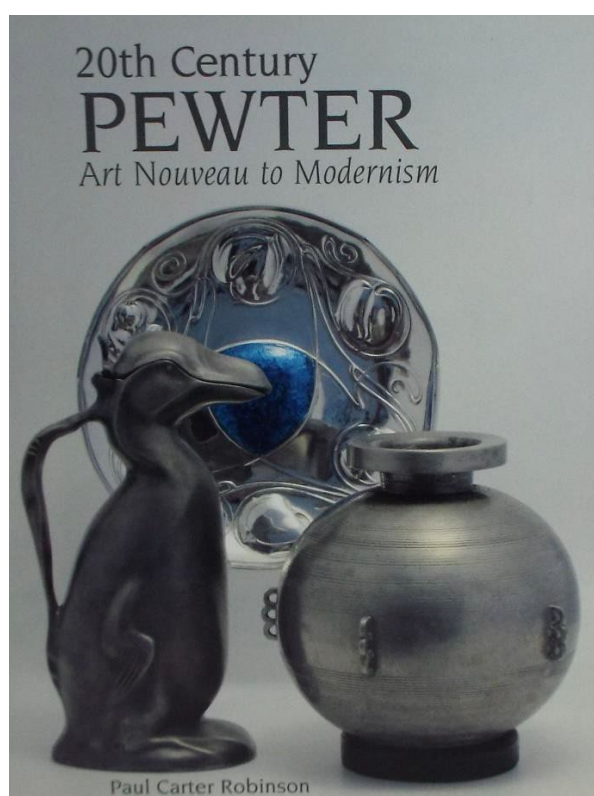
Amusing that there should be a snake in the water maximum 25cms - weight approx 354 gms



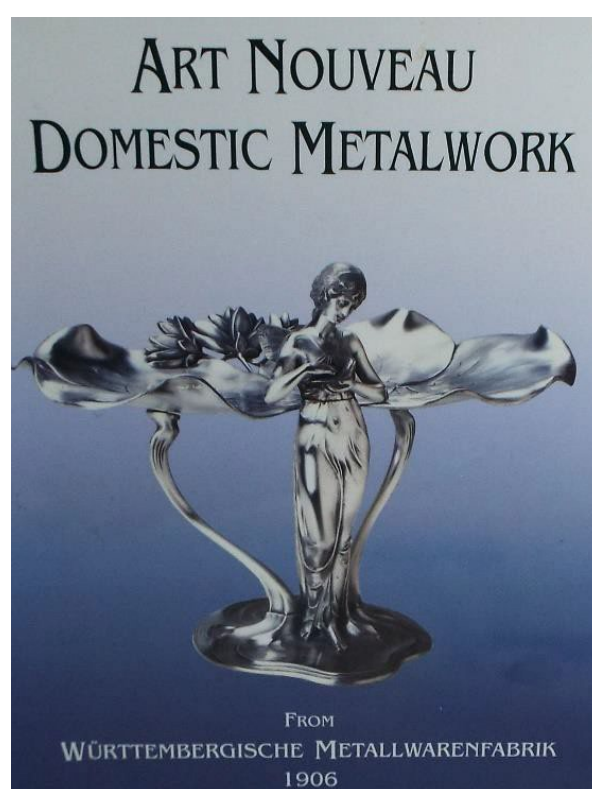
Books held in the Bank Collection that have relevance to Art Nouveau Pewterware and are likely worth selling - when the collection is.

These are not highly valuable (though some are scarcer than others, and with scarcity the condition of some are better than others). These books may have no special relevance to most of the pieces of Art Nouveau in the collection, but assist in dating and identifying makers. Prices are simply a guide as quoted in February 2022.

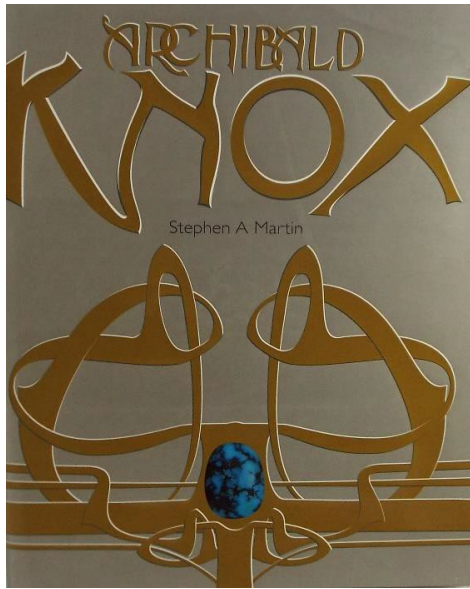
There might be many other such books relating to the subject of this collection. These are only a selection. (But are held with the Bank Collection).



Amazon at £32.55 Used at Abe around £18.63



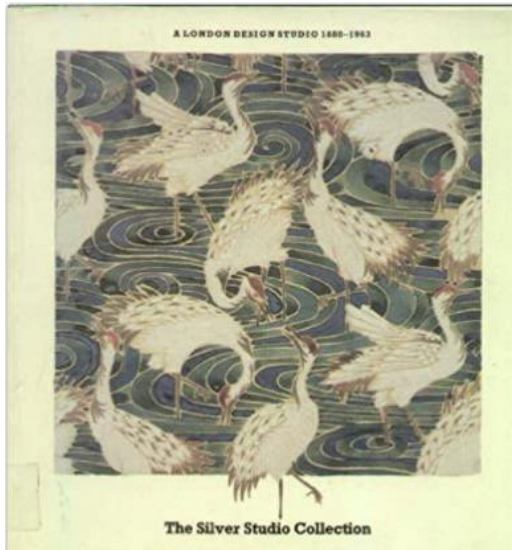
Abe used from £68 new at £122,



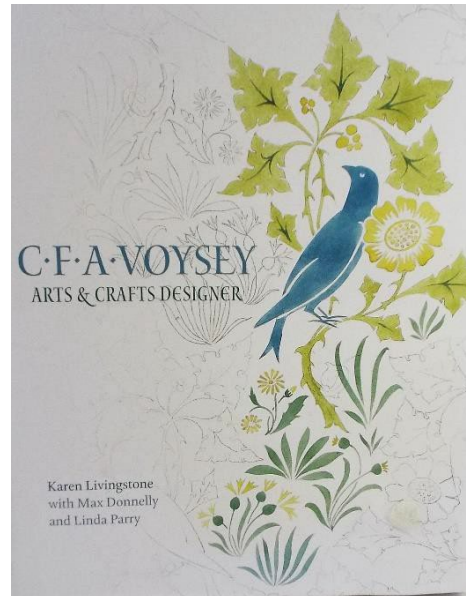
Amazon £75 to £125
Similar elsewhere



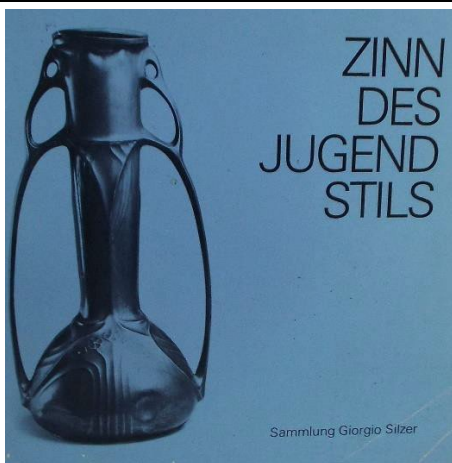
Amazon from £48



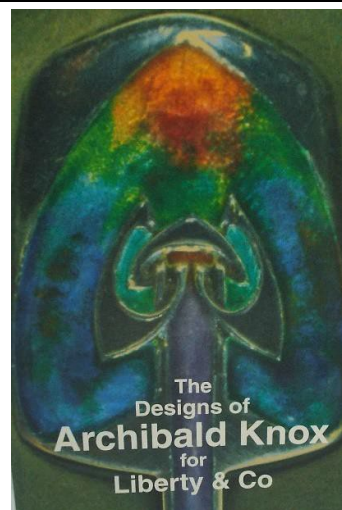
Amazon £15



Amazon £25.49



Amazon £27.76 in paperback
Less in the USA



Amazon £13.67 and this condition is poor.